

English overview 2023-2024

Writing genres:

Genre/Forms						
Narrative Forms ballad, poetry, short story, myth, legend, science fiction, fantasy, fable, anecdote, information narrative	Recount Forms journal, diary, newspaper article, historical recount, biography, autobiography, memoir	Information report Forms descriptive report, scientific report, classifying report, historical report.	Procedure Forms instructions, recipe, directions, manual	Persuasion Forms exposition, discussion advertisement, letter to the editor, speech, newspaper article	Explanation Forms scientific writing, spoken presentation	Poetry

Year A	Topics	Egyptians		Forests		Greeks	
		Autumn Term 1 (7 weeks)	Autumn Term 2 (7 weeks)	Spring Term 1 (6 weeks)	Spring Term 2 (5 weeks)	Summer Term 1 (6 weeks)	Summer Term 2 (7 weeks)
Year 3/4	Writing (MAIN UNITS) Taught in line with Primary National Curriculum	Informal letter (2 weeks) Diary (2 weeks) Newspaper (3 weeks)	Describing a character/setting. (1 week) Write the beginning of the story. (1 week) Write the middle of the story. (1 week) Write the end of the story. (1 week)	Setting description (1 week) Retell a story in first person (1 week) Improve sentences (1 week) Film narrative (1 week) Poem (1 week) Report using scientific language (2 weeks)	Poetry (1 week) Informal letter (1 week) Persuasive writing (1 week) Newspaper report (1 week) Instruction writing (1 week) Speaking and listening, presenting (1 week)	Explanation text (1 week) Non chronological report (1 week) Recount (1 week) Character description (1 week) Narrative (2 weeks)	Poetry (1 week) Informal letter (1 week) Rewrite a fairy tale (3 weeks)

Grammar coverage	<p>Week 1 - Nouns</p> <p>Week 2 - Adjectives</p> <p>Week 3 - Expanded Noun Phrase and Verbs</p> <p>Week 4 - Verbs</p> <p>Week 5 - Adverbs</p> <p>Week 6 - Expanded noun phrases (Assessment Week)</p> <p>Week 7 - Facts/ opinions</p> <p>Generally: use simple organisational devices (Heading), begin to use paragraphs, conjunctions, beginning to punctuate speech and Handwriting.</p>	<p>Week 1 - Recap - nouns, adjectives, verbs and adverbs.</p> <p>Week 2 - Fronted adverbials using ISPACE and punctuate speech</p> <p>Week 3 - Fronted adverbials using ISPACE and expanded noun phrases.</p> <p>Week 4 - subordinating conjunctions to extend sentences.</p> <p>Week 5 - Paragraphs.</p> <p>Week 6 - Contractions.</p>	<p>Week 1-Word classes, expanded Noun Phrases,</p> <p>Week 2 - subordinating conjunctions, personification, fronted adverbials</p> <p>Week 3 prepositions, first person, simile, metaphor,</p> <p>Week 4 - adverbs, complex sentences</p> <p>Week 5 - technical language</p> <p>Week 6 - possessive apostrophes fronted adverbials</p>	<p>Figurative language: metaphor, personification, alliteration</p> <p>Present perfect tense</p> <p>Powerful Verbs</p> <p>Paragraphs</p> <p>Noun types</p> <p>Speech punctuation</p> <p>Exclamation marks, Question marks</p> <p>Conjunctions</p> <p>Prepositions</p> <p>Adverbs</p> <p>Captions</p>	<p>Cause and effect conjunctions</p> <p>Noun types</p> <p>Speech punctuation</p> <p>Prepositions</p> <p>Apostrophes for contraction</p> <p>Expanded noun phrases</p>	<p>Week 1 - Commas</p> <p>Week 2 - Paragraphs</p> <p>Week 3 - adverbs and prepositions to express time, place and cause.</p> <p>Week 4 - Speech</p> <p>Week 5 - Possessive apostrophe - plural</p> <p>Week 6 - Possessive apostrophe - plural</p>	
Key Texts	<p>African Tales by Gcina Mhlophe</p> <ul style="list-style-type: none"> • Diversity • Female author • Links with geography topic (River Nile) 	<p>Egyptian Cinderella by Shirley Climo</p> <ul style="list-style-type: none"> • Links with Geography • Link to well known story with diverse angle • Female author 	<p>Varmints by Helen Ward</p> <ul style="list-style-type: none"> • Links to sustainability and Forest Topic • Link to plants and how plants grow 	<p>Tear Thief by Carol Ann Duffy</p> <ul style="list-style-type: none"> • PSHCE links to feelings and emotions • EHWB theme 	<p>Until I met Dudley cont</p> <p>Black Dog by Levi Pinfold</p> <ul style="list-style-type: none"> • EHWB • male author 	<p>Into The Forest by Anthony Browne</p> <ul style="list-style-type: none"> • male author • PSHCE links relationships and stranger danger 	

		<ul style="list-style-type: none"> Links with History Topic Egyptians 		<ul style="list-style-type: none"> female author 	<p>Until I met Dudley by Roger McGough</p> <ul style="list-style-type: none"> Non fiction Text Links with Science and DT design and creation Male author 		<ul style="list-style-type: none"> Links to Forest topic
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Year B	Topics	Stone Age - Iron Age		Mountains, Rivers and Coast		Romans	
		Autumn Term 1 (7 weeks)	Autumn Term 2 (7 weeks)	Spring Term 1 (6 weeks)	Spring Term 2 (5 weeks)	Summer Term 1 (6 weeks)	Summer Term 2 (7 weeks)
Year 3/4	<p>Writing (MAIN UNITS) Taught in line with Primary National Curriculum</p>	<p>Letter writing (1 week)</p> <p>Speech conversation (1 week)</p> <p>Diary from character's perspective (1 week)</p> <p>Collaborative Poem (1 week)</p> <p>Descriptive Paragraph (1 week)</p>	<p>Explore features of myths 1 week</p> <p>To make inferences about characters and settings 1 week</p> <p>To write in role using a character's perspective 1 week</p> <p>Persuasive letter 1 week</p>	<p>Describe a setting (1 week)</p> <p>Describe a different setting (1 week)</p> <p>Poem (1 week)</p> <p>Diary Entry (1 week)</p> <p>Descriptive sentences (1 week)</p>	<p>Letter Writing (1 week)</p> <p>Diary (1 week)</p> <p>Writing an argument (3 days)</p> <p>Write a letter (3 days)</p> <p>Write a commentary (1 week)</p> <p>Poetry (1 week)</p>	<p>Non-chronological report (1 week)</p> <p>Poetry (! week)</p> <p>Persuasive letter (3 days)</p> <p>Retell a myth (1 week)</p>	<p>Descriptive writing including settings and characters (3 weeks)</p> <p>Non-chronological report (2 weeks)</p>

	<p>Collaborative Poem (1 week)</p> <p>Narrative - re - telling and re-writing of the journey of a pebble (non - fiction) (1 week)</p>	<p>Setting description Character description Story writing 1 week</p> <p>Diary (1 week) Speech conversation (1 week) Re-write narrative in 1st person (2 weeks)</p>		<p>Recount (1 week)</p>	<p>Newspaper report (1 week)</p> <p>Kenning poems (2 days)</p> <p>Book review (3 days)</p>	
Grammar coverage	<p>Identifying nouns, adjectives, verbs and adverbs. Rules for speech Expanded noun phrases.</p> <p>Expanded noun phrases. Similes and metaphors</p>	<p>Coordinating conjunctions Paragraphs Subordinating conjunctions Contractions Sentence structure Adjectives and description apostrophes</p> <p>Modal Verbs Main and conditional clause Regular and irregular plurals Exclamatory and Interrogative Apostrophe for possession and omission</p>	<p>A/ an Fronted Adverbials Pronouns Possessive Apostrophes for plural nouns Rules for speech</p>	<p>Expanded noun phrases personification word classes Using adjectives and adverbs determiners Speech</p>	<p>First person Fronted adverbials Paragraphs rhetorical questions Speech punctuation Word classes Questions</p>	<p>Adventurous vocabulary Describing words Subordinating conjunctions Prepositions Determiners Past tense Present perfect possessive apostrophes</p>
Key Texts	<p>Gorilla, Anthony Browne - 3 weeks</p>	<p>Pied Piper of Hamelin Michael Morpurgo</p>	<p>The Tin Forest, Helen Ward - 7 weeks-</p>	<p>Pugs of the Frozen North- by Philip</p>	<p>Arthur and the Golden Rope -</p>	<p>Escape from Pompeii</p>

		<p>Good text/illustration relationship. Links to PSHE - Emotions</p> <p>Pebble in my pocket, Meredith Hooper - 4 weeks</p> <p>Clear links with topic.</p>	<p>Fables myths traditional tales.</p> <p>- 3 weeks</p> <p>The First Drawing, Mordacai Gerstein - 4 weeks.</p> <p>Clear Links with Topic</p> <p>Contemporary social and environmental themes</p>	<p>Links with Geography topic - Mountains, Rivers and Coasts</p> <p>Themes covered Environment, activism, habitats, conservationism, the transformative effect of nature, hope</p> <p>Female author</p>	<p>Reeve and Sarah McIntyre</p> <p>Geography link - Location, Mountains, Rivers and Coasts</p> <p>Science link- states of matter -solid, to liquids</p> <p>Support promotion of reading and writing for boys</p> <p>Female author</p>	<p>Joe Todd-Stanton</p> <p>Narrative writing</p> <p>Support promotion of reading and writing for boys</p> <p>Mythical style links with Roman Myths (Topic)</p>	<p>The information in the book, such as species identification and measurement units, is directed toward British readers.</p> <p>Female author</p> <p>Non-fiction text</p>
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