

English overview 2023-2024

Writing genres:

Genre/Forms						
Narrative Forms ballad, poetry, short story, myth, legend, science fiction, fantasy, fable, anecdote, information narrative	Recount Forms journal, diary, newspaper article, historical recount, biography, autobiography, memoir	Information report Forms descriptive report, scientific report, classifying report, historical report.	Procedure Forms instructions, recipe, directions, manual	Persuasion Forms exposition, discussion advertisement, letter to the editor, speech, newspaper article	Explanation Forms scientific writing, spoken presentation	Poetry

Year A	Topics	WW2		Benin		Extreme Earth	
		Autumn Term 1 (7 weeks)	Autumn Term 2 (7 weeks)	Spring Term 1 (6 weeks)	Spring Term 2 (5 weeks)	Summer Term 1 (6 weeks)	Summer Term 2 (7 weeks)
Year 5/6	Writing (MAIN UNITS) Taught in line with Primary National Curriculum	Kenning Poem (links to WWII and key text) (1 weeks)	Recount in role / autobiography (links to WWII and key text) (2 weeks)	Object description (links to kingdoms and key text) (1 weeks)	Poem (links to other topics) (1 weeks)	Antarctic fact file (links to Extreme Earth and key text) (1 weeks)	Scene with speech (links to Extreme Earth and key text) (1weeks)
		Diary entries (links to WWII and key text) (2 weeks)	Book review (links to WWII and key text) (2 weeks)	Poem (links to kingdoms and key text) (1 weeks)	Character description (links to other topics) (1 weeks)	Recount journey (links to Extreme Earth and key text) (1 weeks)	Poetry (links to Extreme Earth and key text) (1weeks)
		Persuasive letter (links to WWII and key text) (2 weeks)	Setting description (links to WWII and key text)	Character profile (links to kingdoms and key text) (1 weeks)	informal letter (links to other topics)	CV and personal statement	Motivational speech

		<p>Formal news report (links to WWII and key text) (1 weeks)</p>	<p>(2 weeks)</p> <p>Character description (links to WWII and key text) (1 weeks)</p> <p>Scene with speech (links to WWII and key text) (1weeks)</p> <p>Narrative (links to WWII and key text) (1 weeks)</p>	<p>Persuasive letter (links to kingdoms and key text) (1 weeks)</p> <p>Scene with speech (links to kingdoms and key text) (1weeks)</p> <p>Police report (links to kingdoms and key text) (1weeks)</p> <p>Book review (links to kingdoms and key text) (1 weeks)</p> <p>Henry VIII factfile (links to key figures in Britain, (1 weeks)</p>	<p>(1 weeks)</p> <p>Narrative (links to other topics) (2 weeks)</p>	<p>(links to Extreme Earth and key text) (1 weeks)</p> <p>formal persuasive letter (links to Extreme Earth and key text) (1 weeks)</p> <p>informal letter (links to Extreme Earth and key text) (1 weeks)</p> <p>Diary entries/logs (links to Extreme Earth and key text) (2 weeks)</p>	<p>(links to Extreme Earth and key text) (1weeks)</p> <p>Newspaper recount (links to Extreme Earth and key text) (2weeks)</p>
<p>Grammar coverage</p> <p>Y5-black</p> <p>Y6-blue</p>	<ul style="list-style-type: none"> • Sentence openers • Fronted adverbials • Rhetorical questions • Relative clauses / relative pronouns • Correctly punctuated speech • Similes, metaphors, personification, onomatopoeia, alliteration • Informal and formal language • Modal verbs • Parenthesis - brackets, dashes and commas • Layout devices -headings, subheadings 	<ul style="list-style-type: none"> • Expanded noun phrases <ul style="list-style-type: none"> • Correctly punctuated speech • Relative clauses / relative pronouns • Similes, metaphors, personification, onomatopoeia, alliteration • Fronted adverbials • Informal and formal language • Parenthesis - brackets, dashes and commas • Punctuated contractions • Modal verbs • Rhetorical questions 	<ul style="list-style-type: none"> • Passive voice • Layout devices -headings, subheadings • Formal language • Sentence openers/fronted adverbials • Speech to move the action on • Colons and Semicolons • Modal verbs • Rhetorical questions • Relative clauses / relative pronouns 				

				<ul style="list-style-type: none"> • Synonyms and antonyms • Choice of vocabulary • Connectives to build cohesion • Subordinate clauses • Passive voice • Bullet points • Colons and Semicolons • Speech to move the action on 			
	Key Texts	<p>Narrative: Rose Blanche by Ian McEwan Theme: WW2 topic, old text/vocabulary. Bereavement</p> <p>Class reader - Letters from the lighthouse by Emma Carroll (WWII)</p>	<p>Narrative: The Lighthouse (Literacy shed video)</p>	<p>Narrative: The Viewer by Gary Crew Theme: imaginative, quality fiction, mysterious.</p> <p>Class reader Kensukes kingdom By Michael Morpurgo (Kingdoms of the world)</p>	<p>Narrative: 1001 Arabian Nights by Geraldine McCaughrean</p> <p>Theme: imaginative, quality fiction, mysterious, kingdoms of the world.</p>	<p>Narrative and non-fiction: Shackleton's Journey by William Grill Narrative: Ice Trap by Meredith Hooper Theme: extreme earth, famous figure.</p> <p>Class reader: A street dog named pup</p>	<p>Poetry: Sensational Poetry by Roger McGough</p>

Year B	Topics	Sustainable Earth		Invaders and Settlers		Victorians	
		Autumn Term 1 (7 weeks)	Autumn Term 2 (7 weeks)	Spring Term 1 (6 weeks)	Spring Term 2 (5 weeks)	Summer Term 1 (6 weeks)	Summer Term 2 (7 weeks)
Year 5/6	<p>Writing (MAIN UNITS) Taught in line with Primary</p>	<p>Diary entry (links to Sustainability and key text) (1 week)</p> <p>Letter - formal and informal</p>	<p>Poetry (links to Sustainability and key text) (1 week)</p> <p>Book Review</p>	<p>Narrative retell (links to Invaders and settlers, key text and old language) (2 weeks)</p>	<p>Storm Poetry (links to weather and climate, key text) (1 week)</p> <p>Recount in role</p>	<p>Police Report (community links) (2 weeks)</p> <p>Narrative (links to key text and old language) (2 weeks)</p>	

National Curriculum	<p>(links to Sustainability and key text) (2 weeks)</p> <p>Persuasive Speech (links to Sustainability and key text) (1 week)</p> <p>Non-fiction Fact File (Black History Month) (1 week)</p>	<p>(links to Sustainability and key text) (1 week)</p> <p>Character dialogue (links to Sustainability and key text) (1 week)</p> <p>Narrative sequel (links to Sustainability and key text) (2 weeks)</p>	<p>Poetry (links to Invaders and settlers, key text) (1 week)</p> <p>Letter - informal (links to Invaders and settlers, key text) (1 week)</p> <p>Balanced argument (links to Invaders and settlers, key text) (1 week)</p> <p>Informal diary entry (links to Invaders and settlers, key text) (1 week)</p>	<p>(links to Invaders and settlers, key text) (1 week)</p> <p>Letter - informal (links to Invaders and settlers, key text) (1 week)</p> <p>Balanced argument (links to Invaders and settlers, key text) (1 week)</p> <p>Information report (persuasive leaflet) (links to Invaders and settlers, key text, school trip) (1 week)</p>	<p>Victorian Workhouse Non-fiction information (links to Victorians) (1 week)</p> <p>Victorian Instructions (links to Victorians) (1 week)</p> <p>Playscript (links to school production, drama) (1 week)</p>
<p>Grammar coverage</p> <p>Y5 - black</p> <p>Y6 - blue</p>	<ul style="list-style-type: none"> • Sentence openers • Fronted adverbials • Rhetorical questions • Relative clauses / relative pronouns • Correctly punctuated speech • Similes, metaphors, personification, onomatopoeia, alliteration • Informal and formal language • Modal verbs • Parenthesis - brackets, dashes and commas • Bullet points and colons • Layout devices -headings, subheadings 		<ul style="list-style-type: none"> • Expanded noun phrases <ul style="list-style-type: none"> • Correctly punctuated speech • Relative clauses / relative pronouns • Similes, metaphors, personification, onomatopoeia, alliteration • Fronted adverbials • Informal and formal language • Parenthesis - brackets, dashes and commas • Punctuated contractions • Modal verbs • Rhetorical questions • Synonyms and antonyms 		<ul style="list-style-type: none"> • Passive voice • Formal language • Sentence openers/fronted adverbials • Speech to move the action on • Colons and Semicolons • Modal verbs • Rhetorical questions

			<ul style="list-style-type: none"> • Choice of vocabulary • Connectives to build cohesion • Subordinate clauses • Colons and Semicolons 	
Key Texts	<p>Narrative: Floodland by Marcus Sedgwick</p> <p>Theme: Sustainable Earth, Female Protagonist, Local links and school trip to Cathedral.</p> <p>Class reader: Narrative: Alex Neptune Dragon Thief by David Owen (Sustainability)</p> <p>Poetry: I asked a River by Valerie Bloom (Sustainability, Black History Month)</p>	<p>Narrative: Beowulf by Kevin Crossley Holland (Old text, Anglo Saxons/Vikings, Legends, School trip)</p> <p>Narrative: Matchbox Diary by Paul Fleischman (Immigration, invaders and settlers, minority groups)</p>	<p>Narrative: East of the Sun, West of the Moon by Naomi Lewis (Traditional tale, old text)</p> <p>Playscript TBC (links to school production, drama)</p>	