Raccoons Long term plan 2024-2025	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes NB: These themes may be adapted at various points to allow for children's interests	On the Farm My new class New Beginnings Zones of regulation Growing Local Area	Houses and Homes Christmas Story Family and friendships	Castle Life Chinese New Year Princesses and Knights	Castle Life	Toys and Games Comparison of old and new	Holidays Sequencing Transport Where in the world are we? Where can we travel on foot?
Drawing Club high quality texts, traditional tales and animations	Harry's Home by Catherine and Laurence Anholt; chosen for its opportunity to explore similarities and differences between life in the countryside and the city, What the Ladybird Heard by Julia Donaldson; chosen for its popular children's author and rhyming text. Little Red Hen a traditional tale; chosen for the opportunities to retell a traditional tale and links to friendship. Farmer Duck by Martin Waddell; chosen to promote the importance of friendship and working together. A Year on the Farm by Penny Matthews; chosen for its links to our current topic. Oliver's Vegetables by Vivian French and Alison Bartlett; chosen to encourage children to try new foods and promote healthy eating.	In Every House on Every Street by Jess Hitchman; chosen for its variety of houses and homes and the opportunity to explore different family dynamics. Three Little Pigs a traditional tale; chosen for its links to houses and home and the opportunities to retell a traditional tale. Peace at Last by Jill Murphy; chosen for its link to our houses and homes topic and its popular children's author. A Place called home by Kate Baker; chosen to explore different ways of living across the globe and get a unique glimpse into diverse cultures and communities. If I built a House by Chris Van Dusen; chosen to encourage creative storytelling and spark children's imagination about their dream home. Martha Maps by Leigh Hodgkinson; chosen for it's link to our topic and it's opportunity to encourage children to create their own maps. Assessment week	The Princess and The Pea a traditional tale; chosen for its opportunities to retell a traditional tale. The Kiss that Missed by David Melling; chosen for it's link to our current topic. Cinderella; a traditional tale; chosen for its opportunities to retell a traditional tale. Princess Mirror Belle and the Dragon Pox by Julia Donaldson; chosen for its popular author and link to our current topic. The Knight who wouldn't fight by Helen Docherty; chosen for its links to our current topic and rhyming text. The Brave Knight by Sally Gould; chosen to explore themes of bravery, family, fantasy, imagination and imaginative play and of course knights, castles and armour.	The King who banned the night by Emily Haworth-Booth; chosen for its links to our current topic. The Very Last Castle by Travis Jonker; chosen for its themes of friendship and bravery and links to our current topic. The Castle the King Built by Rebecca Colby; chosen to explore Medieval castles and it's rhyming text. Paddington at the Palace by Michael Bond; chosen for the well-known character and links to children's interests. The Queen's Knickers by Nicholas Allan; chosen to promote reading for pleasure. Assessment week	Supertato by Sue Hendra; chosen to promote reading for pleasure and its popular children's author. Dogger by Shirley Hughes; chosen for it's link to our topic and to prior themes. Paperdolls by Julia Donaldson; chosen to promote imagination and storytelling. Stanley's Stick by John Hegley; chosen to promote children's imagination, storytelling and outdoor play. The Naughty Bus by Jan & Jerry Oke; chosen for its opportunity to encourage conversation, visual literacy and imaginative play.	Emma-Jane's Aeroplane by Katie Haworth; chosen for its opportunities to explore similarities and differences between life in this country and life in other countries. At the Beach; Postcards from Crabby Spit by Roland Harvey; chosen to encourage writing for pleasure. Topsy and Tim go on Holiday by Jean and Gareth Adamson; chosen for it's link to our current topic. Winnie the Witch at the Seaside by Valerie Thomas; chosen for the well-known character and links to children's interests. Maisy goes on holiday by Lucy Cousins; chosen for it's link to our current topic. What the Ladybird Heard at the Seaside by Julia Donaldson; chosen for it's links to prior learning and rhyming text. Assessment Week
Physical Development Enhancement	GetSet4PE Introduction to PE: Unit 2	GetSet4PE Fundamentals: Unit 1	GetSet4PE Dance: Unit 1	GetSet4PE Gymnastics: Unit 1	GetSet4PE Games: Unit 1	GetSet4PE Ball Skills: Unit 2
Kapow Art	Drawing: Marvellous Marks	Drawing: Marvellous Marks Seasonal Craft: Salt dough decorations	Painting and mixed media: paint my world	Craft and design: Let's get crafty Seasonal Craft: egg threading	Sculpture and 3D: creation station	Whole school art project Seasonal Craft: Salt painting and sun catchers
Kapow PHSE	Self-regulation: my feelings	Building relationships: special relationships	Managing self: taking on challenging	Self-regulation: listening and following instructions	Building relationships: my family and friends	Managing self: my well being
Charanga music	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
Keychain Computing	n/a	E safety Sequencing Algorithms	Algorithms Sorting Patterns	Sequencing Algorithms Data Handling	Accessing the computers and learning to log in	Numbots
'Wow' moments/ Enrichment	Farm animals visiting	Library visit Church visit Nativity Performances	Pancake making	Castle visit	Little City visit	Trip to the seaside
Reading cafe themes	n/a	Stickman by Julia Donaldson - tasks linked to each of the EYFS areas	n/a	The Snail and The Whale by Julia Donaldson - literacy themed	n/a	The Gruffalo by Julia Donaldson – maths themed
Dates to remember/mark		Halloween Children in Need Thanksgiving	Valentine's day Chinese New Year Day	Easter Mother's Day		Father's Day